



VOLTA

# DIS—ORDER



VOLTA & FREAK NATURE PUPPETS INVITE YOU  
TO A RITE OF SPRING.

*Dis-order* is at once a performance, a communal ritual, and a family drama.

A reimagining of the Passover seder, the piece asks what forces move through us when we enact an ancient spring rite, and what is left unspoken when we gather around the table.



# TAKE A SEAT...

Upon entering the performance, the audience is handed a script and seated around the periphery of a large, hollow triangular table, reminiscent of Judy Chicago's *The Dinner Party*. The audience faces inward to see the 'stage' within the negative space of the triangle.

The Father leads us as performers and audience alike take their turns reading from the script. But other family members—Mother, Daughter, Son, & Baby—played by actors, dancers, and puppets, continually interrupt, bursting onto the 'stage' to challenge the Father's grip on order and on the meaning of this spring rite.



Judy Chicago's *The Dinner Party*

Artist Ari Salka will paint vibrant imagery for each place setting on the tablecloth.



# PERFORMANCE STRUCTURE

The Father tries to hold our dinner together. Throughout the performance, he returns us to the script, which recounts myths and takes us through rituals. He's interrupted, though, by the drives of the other characters.

## **Intro - The Father**

The Father welcomes us and we begin reading from the script. He invokes hand-washing and candle lighting rituals.

## **Act I - The Baby**

The Baby, played by a dancer in a giant Egg Puppet, interrupts with a cry. He dances with The Mother and she soothes him with a lullaby recounting "*three days of total darkness.*"

## **Act II - The Son & the Daughter**

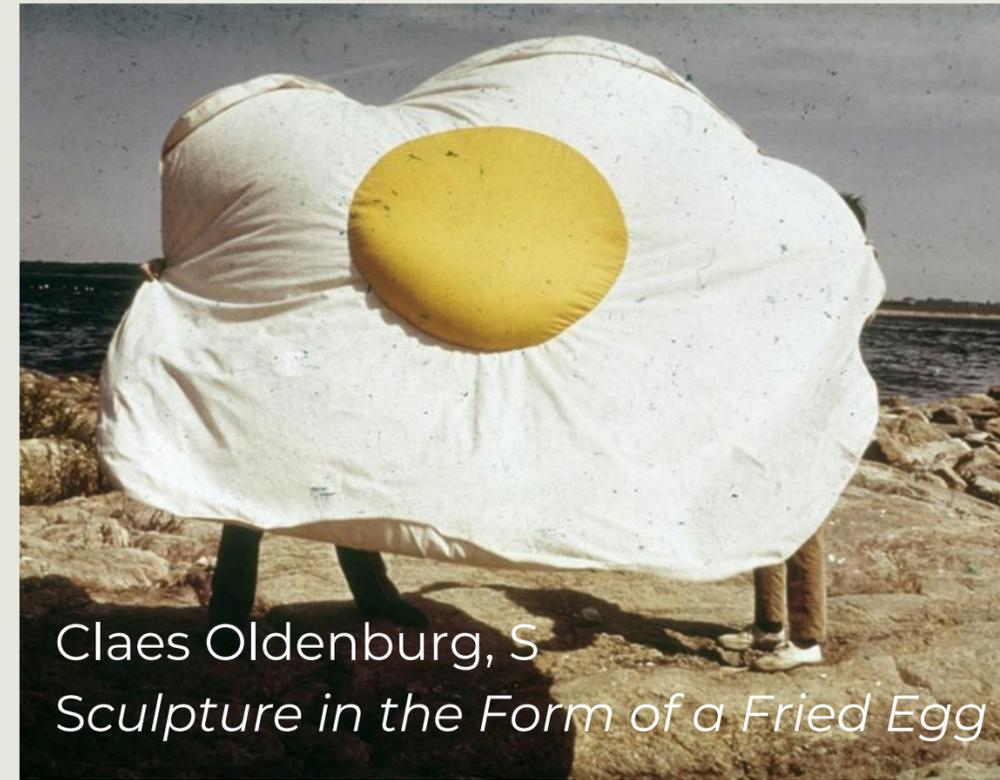
The Dionysian Son, wears a Donkey Puppet Head. He spills his wine on his sister and marks her as *the sacrifice*. The eldest Daughter, marked with red as in Pina Bausch's *Rite of Spring*, dances "*the death of the first born.*"

## **Act III - The Mother**

The mother is filled with rage and sadness from holding the family's emotions. She wears a oceanic skirt that swallows them whole, or protects them.

## **The End**

The family and audience return to ritual. What has been uncovered, settles, repressed or forgotten.



Claes Oldenburg, S  
*Sculpture in the Form of a Fried Egg*

# WORKSHOPS & COMMUNITY ENGAGEMENT

Volta and FNP are experienced leading art, movement, creative writing, & puppetry classes to students of all ages and backgrounds.



In addition to the performance, we offer community engagement opportunities, so that participants can learn about the creation process and take home a part of the design.

- Art, Dance, Creative Writing, Puppetry Workshops to all ages/levels
- Lectures/Demonstrations about the Performance Creation Process
- Pre- & Post Performance Discussions



# COLLABORATORS



MAMIE GREEN, DIRECTOR

Directed by Mamie Green, *Volta* fuses physicality, theatricality and multidisciplinary approaches to performance. Green is passionate about presenting dance in accessible, nontraditional spaces, often collaborating with artists across mediums. Green's work has been presented in the US and abroad and has been reviewed by such publications as the *LA Times*.

Freak Nature is a collective of artists and puppeteers. They are the 2024 artists-in-residence at the Elysian Theater in Los Angeles. Past collaborators include the Bob Baker Marionette Theater, avant-puppeteers Poncili Creacion, and musician Childish Gambino. Past performance venues include The Skirball Center, Zebulon, Golden Gate Park, and Stomping Ground LA.

FREAK NATURE, PUPPETEERS



ARI SALKA, SET DESIGN

Ari Salka is an artist working primarily working through painting, drawing and poetry. Salka holds a BFA from the School of the Art Institute of Chicago and MFA in Painting from UCLA. Salka studied at the Yale Norfolk Summer School of Art and received the Ellen Battell Stoeckel Fellowship in Norfolk, CT. Salka's work is featured in libraries and collections, including the LACA, the UCLA Arts Library, and the ROSA KWIR Archive in Mosta, Malta.

Patrick Shiroishi is a Japanese-American multi-instrumentalist and composer based in Los Angeles who is perhaps best known for his extensive and incredibly intense work with the saxophone. Over the last decade he has established himself as one of the premier improvising musicians in Los Angeles, playing solo and in numerous collaborative projects. Shiroishi may well be considered a foundational player in the city's vast musical expanse.

PATRICK SHIROISHI, COMPOSER



REBECCA SCHULTZ, WRITER

Rebecca Schultz writes fiction about reality dating show contestants, American tourists abroad, Swifties, fifth-grader Kabbalists, and other people. Her work has appeared in the *Los Angeles Review of Books* and in the *Santa Monica Review*, where it was nominated for a Pushcart Prize. She teaches fiction and poetry at UC Irvine.