

LONELINESS TRIPTYCH

examines intimacy and isolation through dance, text, and the performers' relationship to everyday objects.

The interdisciplinary performance consists of three vignettes each depicting a longing for connection in the digital age.



PART I: THE DOPPELGÄNGER

A woman visits movie theaters alone to fantasize and dissociate from her real life.

An actor delivers a monologue about affairs, doppelgängers and Old Hollywood while two dancers use a rug and a chair to refract and duplicate her inner landscape and the world onscreen.



PART 2: THE CAM-GIRL

Poet and artist Lily Lady performs an original monologue exploring “digital intimacy” through their experience as a cam performer.

They interact with a dancer on an inflatable mattress, transforming this mundane object into metaphors of sexuality, alienation, and dark comedy.



PART 3: THE KID

Two dancers use a rolling office chair to spin and glide across the stage in moments of play, risk, and childlike wonder.

They transform the space into a dreamscape—sliding, jumping, and careening themselves across the stage in a surreal exploration of nostalgia, imaginary friends, and lost youth.



COLLABORATORS



Lily Lady is a writer based in New York City. Their recent work is in *blush*, PanPan Press and Bureau of Complaint. They run a free biweekly poetry workshop, which can be found at the instagram [@_scribe_tribe](#).



Stephanie Wambugu lives in New York City. She was born in Mombasa, Kenya and grew up in New England. Her debut novel *Lonely Crowds* will be published by Little, Brown in 2025.



Dylan Fujioka is a composer & multi instrumentalist. He has been writing, recording & touring as a member of multiple bands (Chelsea Wolfe, Mangchi, Best Coast) as well as solo since 2008. He also composes for TV/Film. He was born and raised in Los Angeles CA.



Sammy Loren's work has been published in *Elle*, *Paper*, *Nylon*, *Interview* and been serialized across Mexico, where he worked from 2019-2021. He's the Founding Editor of the art and literary tabloid *On The Rag* and curates the reading Series *Casual Encountersz*.

Directed by Mamie Green, *Volta* fuses physicality, theatricality and multidisciplinary approaches to performance, often collaborating with artists across mediums. Green's work has been presented in the US and abroad and has been reviewed by such publications as the *LA Times*.