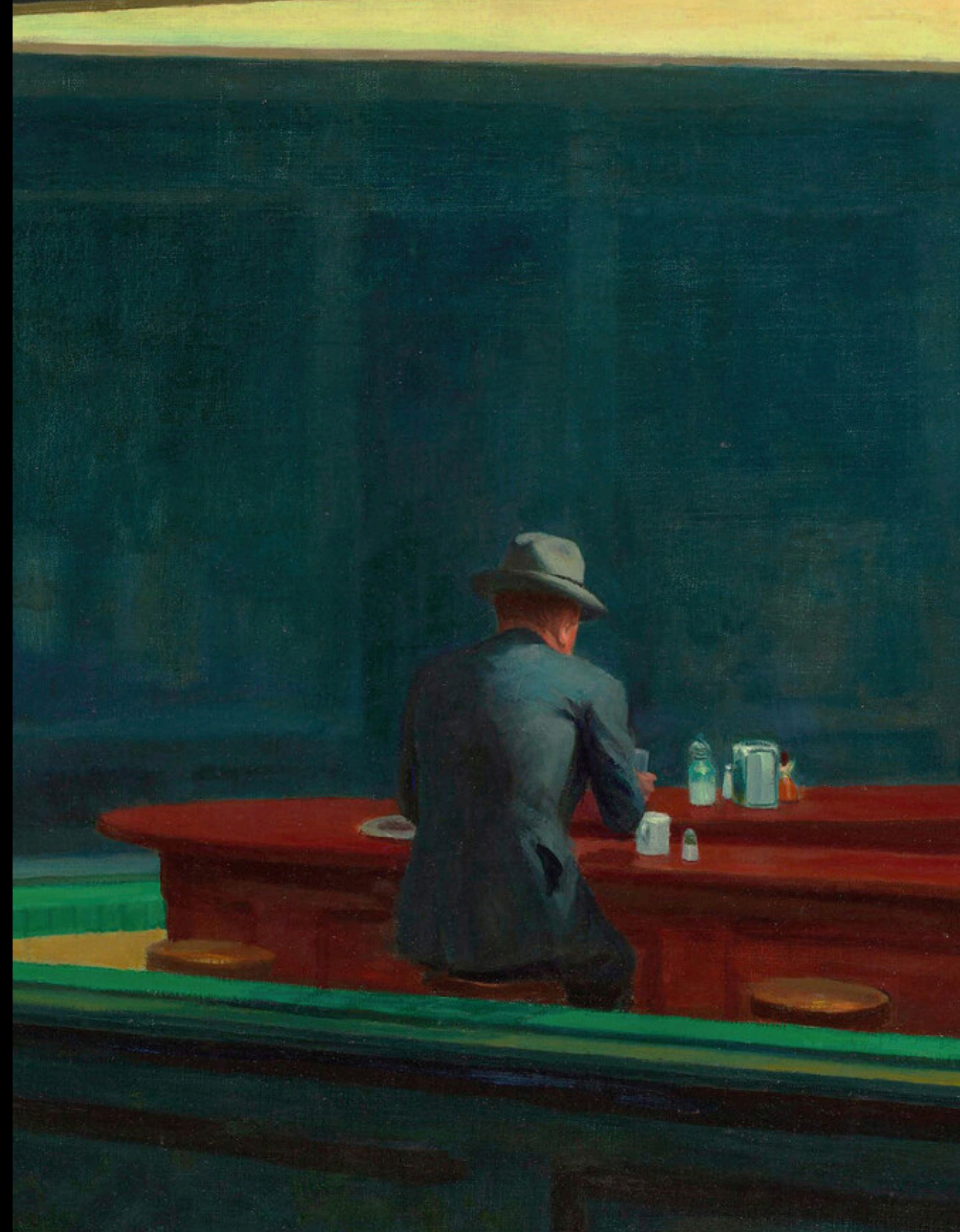


LONELINESS TRIPTYCH

Loneliness Triptych examines contemporary loneliness within three contexts: *Childhood*, *The City*, & *Online*.

The interdisciplinary performance consists of three vignettes featuring dancers, actors, and a live score.



PART I: THE MOVIEGOER

A woman visits movie theaters alone to cry in the dark.

One actor delivers a monologue by novelist Stephanie Wambugu while two dancers perform around three theater seats, moving in parallel but never truly meeting.

The score combines live saxophone spliced with audio from films such as Yasujiro Ozu's *Late Spring* and Rainer Werner Fassbinder's *Fear Eats the Soul*.



PART 2: THE CAM-GIRL

Artist Lily Lady performs an original monologue exploring digital intimacy through their experience as a cam performer. A live video feed of Lady is projected as they interact with a dancer on an inflatable mattress, transforming this mundane object into a metaphor for both connection and alienation.

An electronic score and screen-like lighting create an immersive environment that captures the allure and addiction of digital life.



PART 3: THE KID

Writer Sammy Loren crafts a surreal exploration of lost youth through the story of a middle-aged office worker haunted by his past. As he sits at his desk, dancers materialize as ghosts of former lovers, friends, and abandoned dreams.

They transform the office into a dreamscape—sliding across tables, intercepting phone calls, chasing after papers and disrupting his routine.



COLLABORATORS



Directed by Mamie Green, Volta fuses physicality, theatricality and multidisciplinary approaches to performance, often collaborating with artists across mediums. Green's work has been presented in the US and abroad and has been reviewed by such publications as the *LA Times*.

Lily Lady is a writer based in New York City. Their recent work is in *b l u s h*, PanPan Press and Bureau of Complaint. They run a free biweekly poetry workshop, which can be found at the instagram [@_scribe_tribe](#).



Stephanie Njeri Wambugu lives in New York City. She was born in Mombasa, Kenya and grew up in New England. Her debut novel *Lonely Crowds* will be published by Little, Brown in 2025.

Sammy Loren's work has been published in *Elle*, *Paper*, *Nylon*, *Interview* and been serialized across Mexico, where he worked from 2019-2021. He's the Founding Editor of the art and literary tabloid *On The Rag* and curates the reading Series *Casual Encountersz*.

