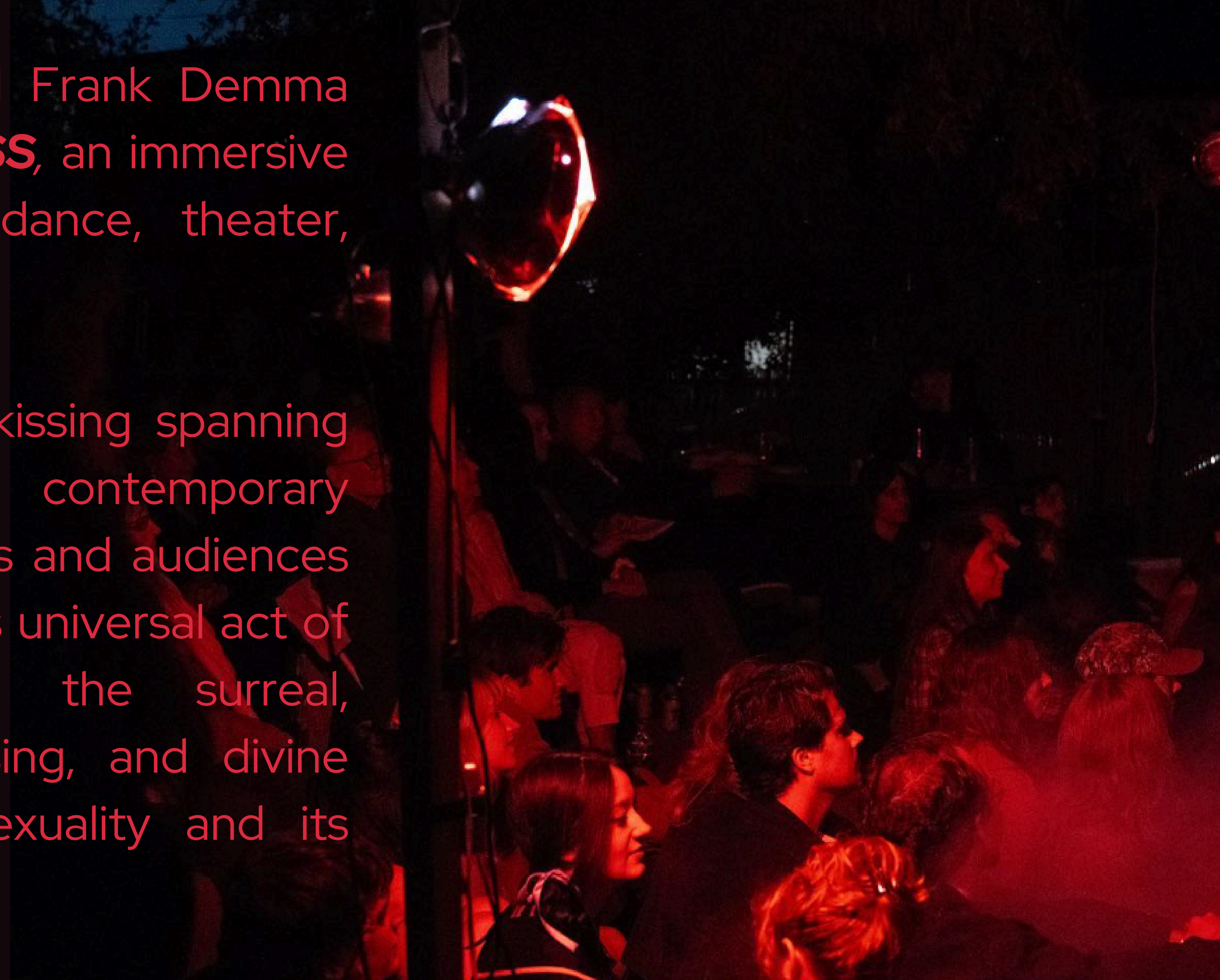




THE KISS

Volta, Lily Lady, and Frank Demma invite you to ***THE KISS***, an immersive performance using dance, theater, and video installation.

Reimagining texts on kissing spanning from the 1800s to contemporary literature, performers and audiences alike will excavate this universal act of intimacy to study the surreal, grotesque, embarrassing, and divine nature of human sexuality and its meaning.





The durational performance will last several hours, as viewers walk through the moving installation of bodies caught between acts of desire, disgust and everything in between.

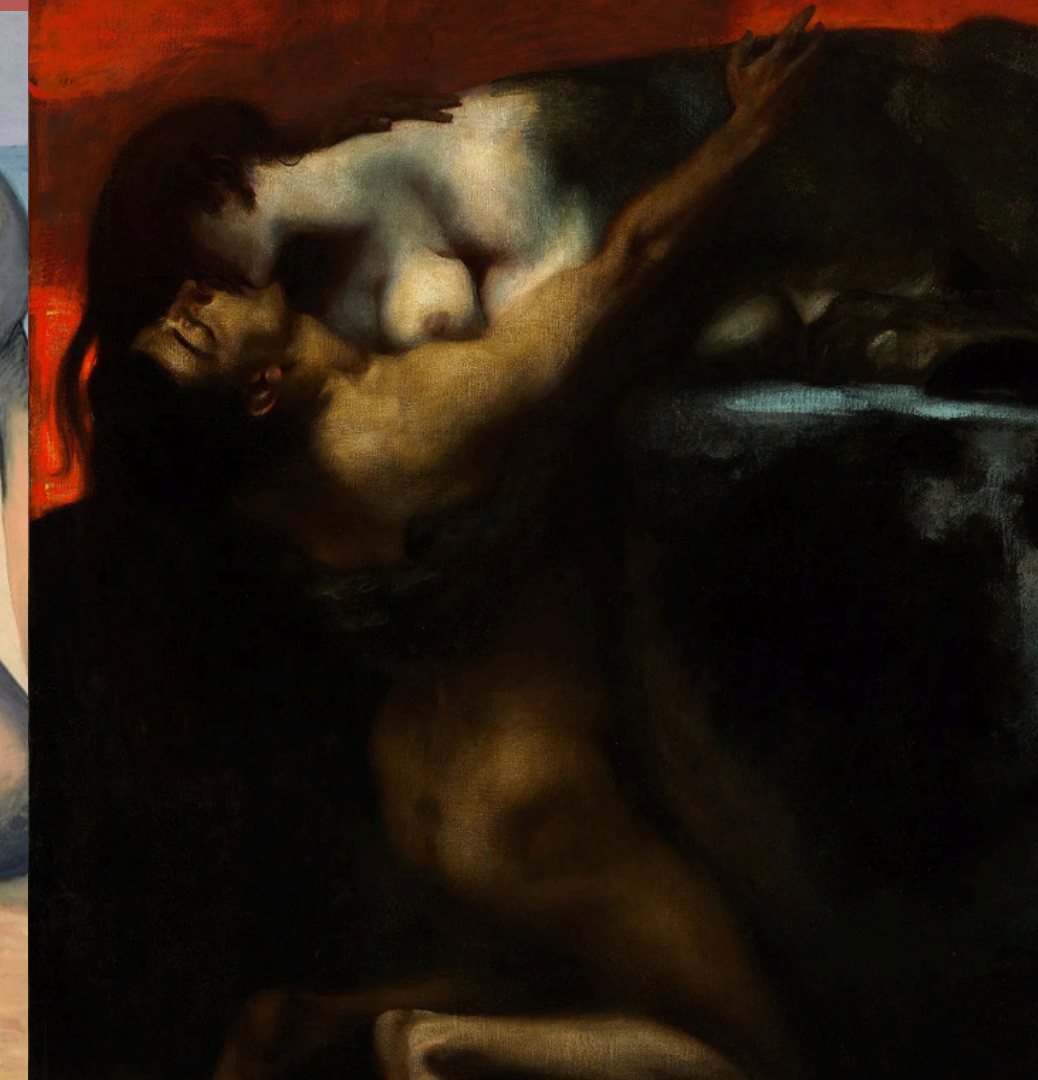
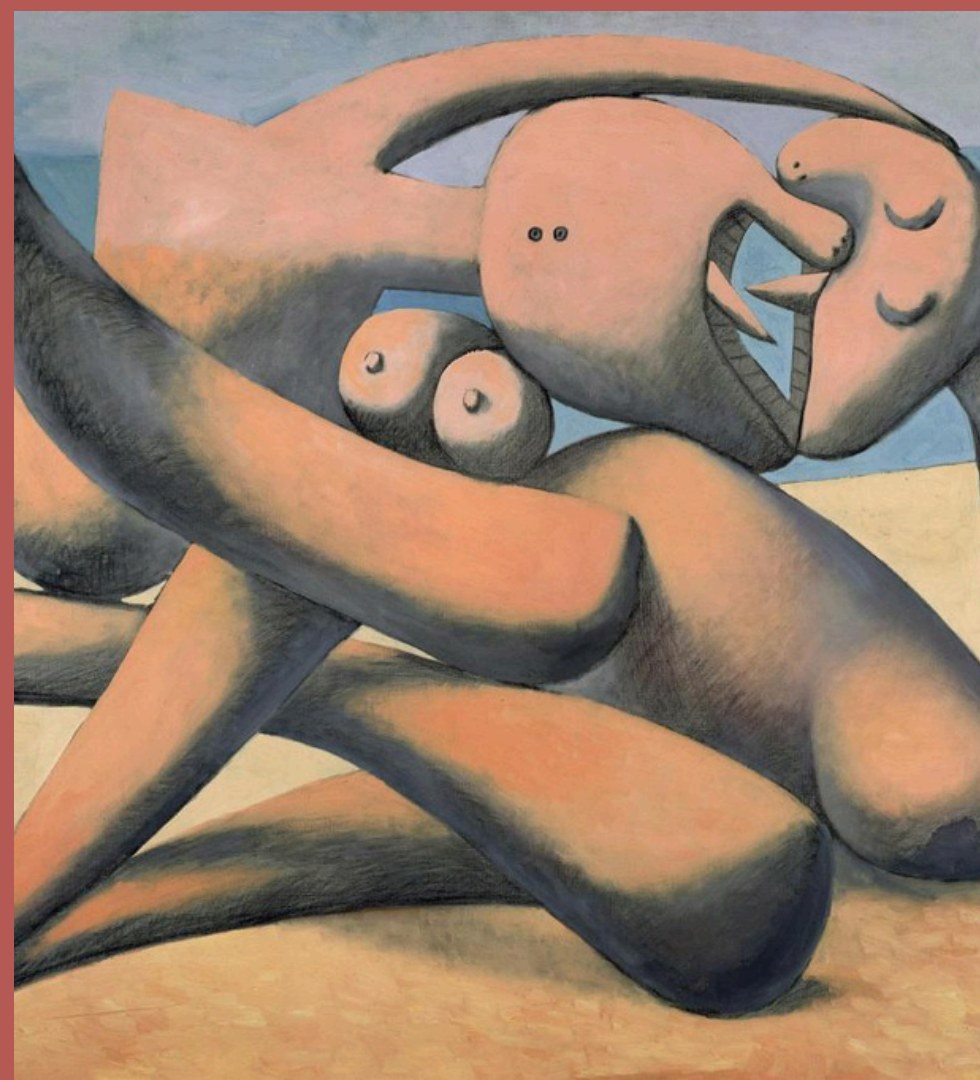
Audiences will have moments of voyeurism and interaction as the performers sometimes invite them into the action.

Kissing Booth - two performer are stuck in an embrace for the full 2-3 hour performance.

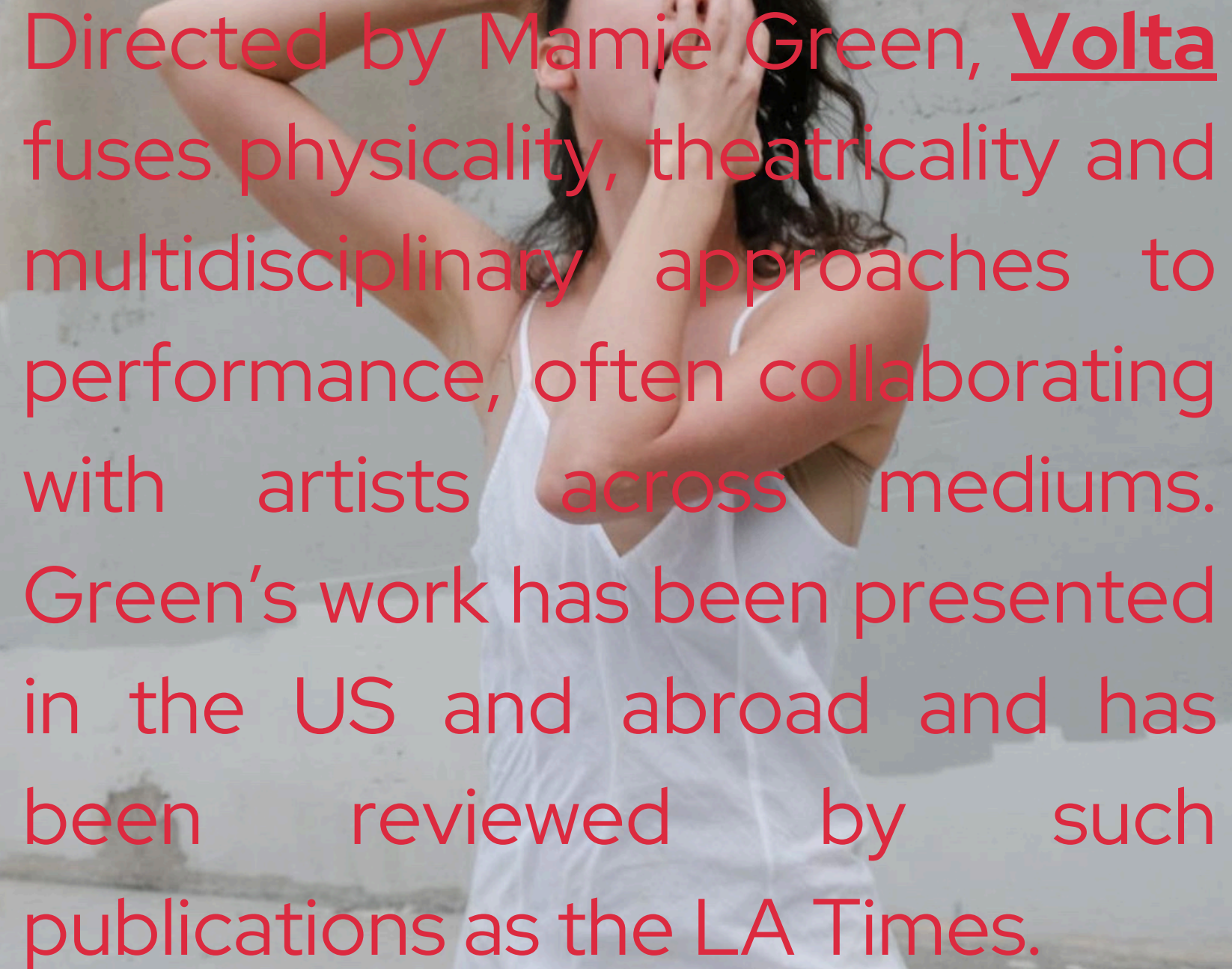
First kiss stories - Actors will perform text on kissing ranging from the comedic to the tragic.

Embodied artworks - dancers will physicalize iconic paintings such as "The Lovers" by Rene Margritte.


Video installation - Bizarre moments in pop-culture of kissing projected on screen.



COLLABORATORS



Directed by Mamie Green, [Volta](#) fuses physicality, theatricality and multidisciplinary approaches to performance, often collaborating with artists across mediums. Green's work has been presented in the US and abroad and has been reviewed by such publications as the LA Times.



[Lily Lady](#) is a writer based in New York City. Their recent work is in *blush*, PanPan Press and Bureau of Complaint. They run a free biweekly poetry workshop, which can be found at the instagram [@_scribe_tribe](#).